

**36th Army Band
Fort Huachuca, Arizona**



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The Military Intelligence Corps Band

The 36th Army Band carries on the traditions started by musicians who accompanied General George Washington's troops into battle more than 200 years ago. Formed in France in 1944, the band provided musical accompaniment to military ceremonies throughout the European Theater of Operations until 1949. In that year, the band moved to Fort Knox, Kentucky. Its headquarters was moved to Fort Huachuca in 1954. The 36th Army band was officially designated as The Military Intelligence Corps Regimental Band in June 1999.

As the only active duty military band in Arizona, the 36th Army Band is in great demand for parades, concerts, tours, fairs and other community events -- above and beyond its requirements to support on-post functions. The band logs more than 30,000 miles per year fulfilling its musical commitments, with performances in Arizona, California, and Nevada.

The band's repertoire comprises traditional military marches, concert band literature, orchestral transcriptions, and arrangements of jazz and popular tunes.

Annual Performances by the 36th Army Band

January—April	Chamber Concert Series
February	Combined concert with Buena High School Honor Band
March	St. Patrick's Day parades in Sierra Vista and Tucson
April	Combined Stage Band concert with Buena High School Combined concert with 62 nd Army Band of Ft. Bliss, Texas
May	Ft. Apache Great Renunion Memorial Day ceremonies in Sierra Vista and Tucson
June—August	Summer Concert in the Park Series
July	Fourth of July parades and concerts in Sierra Vista and nearby communities
September	Labor Day concerts in Sierra Vista and nearby communities Combined concert with 62 nd Army Band of Ft. Bliss, Texas
October	Oktoberfest concerts in Sierra Vista and nearby communities
November	Veterans' Day parades and concerts in Sierra Vista and nearby communities
December	Christmas parade in Sierra Vista Christmas concert

The band also provides music for numerous ceremonies and special events on and off post throughout the year.

Frequently Asked Questions about the Army bands program

Who can join an Army Band?

Any musician who is otherwise qualified to enlist in the Army and who can pass a pre-arranged audition given by an Army bandmaster or his/her authorized representative can join an Army band. An Army recruiter may arrange the audition by contacting the 36th Army Band at DSN 821-2515/3865 or COM 520-533-2515/3865.

How well do I have to play?

Prospective band members are graded on demonstrated musicianship: tone, technique, fluency, intonation, and sight-reading ability. The audition comprises prepared solo material, major and minor scales in all keys, and sight-reading selections.

Where may I audition?

Audition location, time, and transportation are arranged with an Army Band commander or Band Recruiting Liaison through an Army recruiter.

What happens if I do not pass the audition?

Prospective band members may audition again after correcting deficiencies as noted by the person giving the audition.

Can I choose my assignment?

Band members have the option of choosing their first assignments, based on openings in bands worldwide.

If I pass, do I have to attend the Army School of Music?

Yes. The course is six months long; however, outstanding students may satisfy requirements and graduate early.

What rank will I be?

Band members with a high school diploma enlist at the rank of Private First Class (pay grade E-3). Musicians with a four-year college degree enlist at the rank of Specialist (pay grade E-4).

Why are band members enlisted at a higher pay grade?

Musicians enlist at a higher pay grade in accordance with the Army Civilian Acquired Skills Program.

What about advancement in rank?

Band members are promoted to Specialist upon graduation from the School of Music. Promotion to Non-Commissioned Officer grades depends on duty performance, physical fitness and weapons training, military and civilian education, and demonstrated leadership ability.

What other benefits will I receive?

Service members are entitled to free medical and dental care, 30 days paid vacation per year, food allowance, clothing allowance, housing allowance (for soldiers living off post), life insurance at reasonable rates, and commissary and post exchange privileges.

What is a typical work day like?

0630	Physical fitness training (three days per week)
0730	Personal hygiene and breakfast
0900	Formation
0930	Rehearsals or administrative work*
1130	Lunch
1300	Rehearsals or administrative work
1530	Squad time and cleaning
1630	End of work day

This schedule varies enormously depending on the band's performance commitments.

*All band members are assigned an additional duty working in one of the following "shops": administration, training, operations, supply, public affairs, library, transportation, information security.

How many days per week does an Army Band work?

Bands rarely have a Monday through Friday duty week. Band members are compensated with full or partial days off when performance commitments require them to work on evenings, weekends, and holidays.

What may I be required to do musically?

Flute: Perform in marching band, concert band, and woodwind quintet.

Clarinet: Perform in marching band, concert band, woodwind quintet, and Dixieland band.

Oboe and Bassoon: Perform in concert band and woodwind quintet on major instrument; perform in marching band on secondary instrument (e.g., clarinet, saxophone, or percussion)*.

Saxophone: Perform in marching band, concert band, stage band, and jazz and rock combos.

Trumpet: Perform in marching band, concert band, brass quintet, stage band, jazz and rock combos; perform bugling duties for military funerals and ceremonies.

French Horn: Perform in marching band, concert band, brass quintet, and woodwind quintet.

Trombone: Perform in marching band, concert band, stage band, brass quintet, and jazz and rock combos.

Euphonium: Perform in marching band and concert band.

Tuba: Perform in marching band, concert band, brass quintet, and Dixieland band.

Pianists, Guitar, String Bass: Perform in concert band and jazz and rock combos on major instrument; perform in marching band on secondary instrument (usually percussion, but possibly woodwind or brass)*.

Percussion: Perform in marching band, concert band, stage band, jazz and rock combos, and Dixieland band.

*Oboists, bassoonists, keyboardists, guitarists, and string bassists learn to play bass drum and cymbals at the School of Music. However, if these musicians play a secondary woodwind or brass instrument, their units may allow them to march with that secondary instrument instead of percussion.

Audition Requirements for Woodwind, Brass, Piano, and Strings

1. Prepared piece: solo or etude (piano accompaniment not required).
2. Scales and Arpeggios*
 - a. Chromatic scale
 - b. All major scales and arpeggios
 - c. All natural, harmonic, and melodic minor scales
 - d. All minor arpeggios
3. Sight-reading: selections from concert band music, marches, dance band, and jazz music.

*Scales should be performed throughout the range of the instrument at the designated tempo. (Playing at a faster tempo is worth more “points” toward final audition score.) Arpeggios should be performed at half tempo.

Flute: in eighth notes, quarter note equals 104

Oboe: in eighth notes, quarter note equals 96

Clarinet: in eighth notes, quarter note equals 104

Bassoon: in eighth notes, quarter note equals 96

Saxophone: in eighth notes, quarter note equals 104

Trumpet: in eighth notes, quarter note equals 92

Horn: in eighth notes, quarter note equals 92

Trombone and Euphonium: in eighth notes, quarter note equals 92

Tuba: in eighth notes, quarter note equals 92

Electric Bass: in eighth notes, quarter note equals 112, starting from 1st, 2nd, and 4th fingers

Guitar: in eighth notes, quarter note equals 120, starting from 1st, 2nd, and 4th fingers

Piano: in sixteenth notes, quarter note equals 112, two octaves

Audition Requirements for Percussion

Percussionists should either talk to a local recruiter or download information about auditions. Go to www.eustis.army.mil/som. Click on “Online Resources” and look for “Percussion Audition Information.” Acrobat Reader 4.0 or greater is required to download the packet.