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Photo by Elizabeth Harlan

## Reason to celebrate

Christian Diaz, 6, who is in Cora Pagalilauan's Kindergarten class at Myer Elementary School takes part in a special activity on the 100th day of school. Children rotated to several different classes collecting 20 snack items from five different teachers to make a snack mix. They also created a graph using stickers and stamps. Games, songs and stories about the number 100 were also part of the celebration. Pagalilauan's class made dalmation hats and watched the movie 101 Dalmations. Johnston Elementary also celebrated the 100th day of school.

## From start to finish HHC 111th routs 306th MI

BY SPC. MATTHEW E. CHLOSTA  
SCOUT STAFF

When asked for his team's goal before their critical 6 p.m. game Jan. 20, at Barnes Field House, against the Headquarters and Headquarters Company



Photo by Matthew Chlosta

Right, Charles Charleston, Headquarters and Headquarters Company, 111th Military Intelligence Brigade, shoots a close range jumpshot over the outstretched arms of defender, Johnny Petteway, HHC 306th MI Battalion, during the second half of their 45-27 win.

306th Military Intelligence Battalion, Titus Hixon, Headquarters and Headquarters Company 111th Military Intelligence Brigade, said prophetically, "Play good defense. Defense wins ballgames."

Hixon's team's self fulfilling prophecy came true as HHC 111th MI Bde. romped over HHC 306th MI Bn. 45 - 27 with a smothering defensive effort.

The first half of the game was a battle of the boards as HHC 111th MI Bde. pulled away during the early 'nip and tuck' game with a ferocious fast break offense.

They ran the floor from end-to-end as they cleaned the defensive glass at HHC 306th MI Bn.'s end of the court and raced out to an early halftime lead of 26 - 13.

Hixon commented on his team's first half play saying, "We had shots we could've made. We didn't take our time on offense. We just need to come out and play solid defense."

The team captain of HHC 306th MI Bn. Anthony Petrarca, commented at halftime about what his team had to do to overcome HHC 111th MI BDE's lead, he said, "We need to crash the boards more and need to hit our open shots."

But, the second half mirrored the first for both teams. Hixon and teammate Christopher Bell, kept knocking down jumpers, while HHC 306th MI Bn. were one step behind in the offensive and defensive paint.

After the final whistle blew, HHC 111th MI BDE was victorious by a score of 45 - 27.

The top two leading scorers for HHC 111th MI BDE were Bell, who tossed in 12 points and Hixon, who slashed his way for 10 point.

After the triumph, Hixon commented on his team's chances if they made the playoffs, "Our guys really want to play in the playoffs and come out with our A game."

## Fogle hits Olympic berth

BY TIM HIPPS  
ARMY NEW SERVICE

Julius Fogle III became the eighth Soldier to qualify for the 2004 U.S. Olympic Boxing Team Trials with a silver-medal performance in the 2004 Everlast U.S. Boxing Championships in Colorado Springs, Colo., Jan. 13-17.

Fogle, a member of the U.S. Army World Class Athlete Program at Fort Carson, Colo., lost a 25-17 decision to Airman James Johnson Jr. of Converse, Texas, in the 165-pound championship bout at the U.S. Olympic Training Center.

The top two finishers in each weight class earned a berth in the U.S. Olympic Boxing Team Trials Feb. 16-21 at Tunica, Miss. Thus Fogle, who won a national championship in 2002, accomplished his primary mission. He even considered bypassing the finale to begin preparations for the Olympic Trials.

"I left it up to him because this is his last ride," Army boxing coach Basheer Abdullah said of Fogle, 32, a seven-time Armed Forces champion from Houston who says this is his final year of Army boxing.

"To me, the national championships and individual titles don't mean anything right now," continued Abdullah, head coach of Team USA's boxers for the 2004 Olympic Games at Athens, Greece. "We have to stay focused and put everything into looking ahead to the trials."

Fogle led 2-0 after the first round and 9-7 after two. He trailed 18-14 entering the fourth and final round, during which he endured a standing-eight count after taking a strong left hook to the chin. Johnson tallied 11 points in the third, mostly on wide hooks to the body.

Fogle's tourney was perhaps his most impressive since he secured a national

middleweight crown two years ago at Las Vegas. In the preliminaries, he stopped Dale Cuny of Rapid City, S.D., in the first round and obliterated Shad Cramer of Spokane, Wash., 29-7.

In the quarterfinals, Clarence Joseph, who qualified for the Olympic Trials last May in the Golden Gloves of America Tournament of Champions at Las Vegas, bowed out of the tournament to allow WCAP teammate Fogle to advance to the semifinals, where he posted a 24-23 decision over Joel Castillo of Bronx, N.Y.

Torrence Daniels, another WCAP Soldier who last December qualified for the Olympic Trials by winning an Armed Forces championship, also settled for a silver medal here after dropping a 19-18 decision to New York's Roberto Benitez in the 119-pound finale.

"Tonight's bout I think really demonstrated the two best 119-pounders in the country," said Daniels, 29, of Muskegon, Mich.

Benitez is a three-time national champion at 112 pounds. He stepped up in weight class this year to become the fifth boxer ever to win four national championships.

"I wanted to win, but more importantly I wanted to show the nation that I am competitive," Daniels said.

Daniels' road to the bantamweight final included a 27-8 preliminary pummeling of Jonathan Vasquez of New Bedford, Mass., a 17-9 quarterfinal triumph over Sytel Wilbarn of Los Angeles, and a convincing 38-30 semifinal victory over Detroit's John Jackson.

"Right now, guys are doing anything in their power to win," Daniels said. "This week has made me hungrier. I just wanted to shut out any doubt any critics may have — that I couldn't do it, that I

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Courtesy photo

# To ink or not to ink *tattooing - military tradition*

BY KAREN WEIL  
THE SCOUT STAFF

On a brisk Friday night at a tattoo salon in Sierra Vista, Airman Dave Quesenberry, who is stationed at Fort Huachuca, sat in a comfy black chair.

He seemed quite relaxed as the skin on his right calf was worked on by tattoo artist Cameron Breckenridge.

Quesenberry's choice of style was an intricate tribal design. It's his second, he said.

"I'm getting it filled in," he said. "I'm getting quite a few of them." Quesenberry said he'd like to get his family crest tattoo next. As the special tattoo needle whirled away, Quesenberry said the experience doesn't hurt — "until you get to the tip of the bone."

Quesenberry's buddies, fellow airmen Matthew Malmati and Walter Bartlett,

something significant," Malmati said.

What he doesn't want, he added, is any "spur of the moment" tattoo that some people get.

He and Bartlett said the strangest tattoo they ever saw was an orange slice on a woman's foot.

Tattoos — once considered the domain of grizzled veterans, rock stars and hard-as-wood bikers — have exploded in popularity since the early 1990s. Today, getting a tattoo is almost a mainstream activity.

"Every human being wants to be an individual," said tattoo store manager Dan Thomas. "Marking the body's been around since the Stone Age. A tattoo can alter the way a person sees himself. This is jewelry you never have to change."

Thomas said tattoos and the military go back a long way. "For example, in the Navy, a tattoo symbolized how long you'd been in the service, or how many ports you'd been in," he said.

Thomas said he has never heard from a Soldier who regretted getting a tattoo.

"We understand that they have military regulations, but eventually, everyone gets tattooed, or it seems that way," he said, adding that 50 to 60 percent of his clientele are military.

Thomas said that one Soldier's tattoo, the U.S. flag on his forearm, was especially inspiring.

"He was wounded in Iraq, and had just come literally two days before," Thomas said. "I was extremely honored to do that tattoo. He was just so proud of being an American soldier. You see that flag, and you know where he stands."

The Soldier's father was with him, and was so proud of him that "he was not even touching the ground," Thomas said.

Tattoo designs can vary and be as unique as the person getting them, Thomas said. The tribal look has been very popular, however.

Thomas has seen his share of designs that are, to say the least, a little racy or downright vulgar.

Breckenridge said that quite a few Soldiers do go for patriotic themes.

Breckenridge, himself an Army veteran, got his first one while enlisted. It was a dog tag.

"A lot of Soldiers are young, and they do it because it's like they're moving on in life," said Breckenridge, who now has 30 tattoos. "They know what to get, and it's not going to be anything dumb."

Usually, like Quesenberry was on Friday, a Soldier will be accompanied by friends. "It's a camaraderie thing," said another tattoo artist, who asked not to be identified.

A tattoo penetrates three layers of skin on the human body.



Courtesy photo

"We have natural organic pigmentation, so we we're changing the color of your skin cells," Thomas said. "We're not injecting ink."

After a customer picks a design, such as an American flag, a transfer, or drawing, is prepared.

To prepare the skin, a tattoo artist cleans the area with alcohol, washes it with surgical soap and also shaves off any hair. The next step is to create the transfer, which takes between five and 10 minutes to dry.

After consulting with the customer on colors, the artist uses a machine that holds both the color tube and needle to inject the pigmentation.

"Depending on the piece, we shade and shadow it, and then apply the color," Thomas said.

Once the tattoo is on, the artist cleans it, dries it and applies a bandage. The customer receives an instruction card on how to care for the new creation, which takes on average 14 days to heal.

How long it takes to create a tattoo depends on the exact size.

A person must be at least 18 to get a tattoo; a teen-ager 16 or older can get one, but only with parental consent.

Thomas stressed that anyone who is intoxicated is turned away, and not just for the obvious reasons. "When a person is

drunk, their blood is thin, making it hard for the tattoo to take," he explained.

He added that safety and hygiene, is also taken very seriously by tattoo artist, as to avoid any possible transmission of dangerous viruses, such as Hepatitis C.

"Everything used to place a tattoo is used once, and then discarded in a biohazard container," Thomas said.

A tattoo can cost anywhere from \$40 to over \$1,000. "Most people come and take their time to make a decision,"



Courtesy photo

closely watched the procedure, as Malmati used a digital camera to record the entire event for posterity.

Perhaps no other right of passage for a military member is stronger than a tattoo — be it for a war veteran, or the young man or woman who just completed boot camp.

It's also a tradition that's acceptable to the U.S. Army; so long as the Soldier follows the rules.

According to Army regulations 670-1, "Visible tattoos or brands on the neck, face or head are prohibited. Tattoos on other areas of the body that are prejudicial to good order and discipline are prohibited. Additionally, any type of tattoo or brand that is visible while wearing a Class A uniform and detracts from a soldierly appearance is prohibited."

"I have no objection to tattoos, but if I want something put on me, I'd want



Courtesy photo

Thomas said.

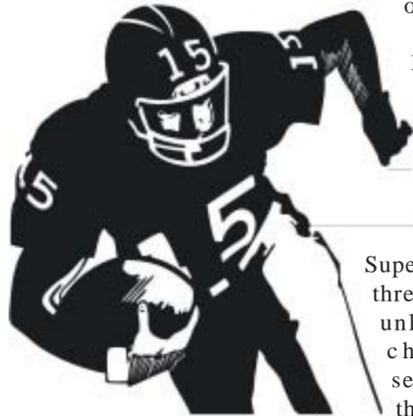


## FORT HUACHUCA DIRECTORATE OF COMMUNITY ACTIVITIES UPDATES

The Directorate of Community Activities is responsible for content appearing on the MWR page in The Fort Huachuca Scout. Questions about this section should be directed to MWR Marketing Director, Paula German at 538-0836 or send an e-mail to [paula.german@hua.army.mil](mailto:paula.german@hua.army.mil) or visit us on the Web at [mwrhuachuca.com](http://mwrhuachuca.com)

### Don't miss Super Bowl XXXVIII Sunday

The New England Patriots will take on the Carolina Panthers in Super Bowl XXXVIII, with a 4:25 p.m. kick off, on Sunday.



With their 24-14 triumph over the Baltimore Colts, the Patriots earned the right to battle for their second Super Bowl title in three seasons. But unlike their championship season of 2001, this time they're expected to be at

the Super Bowl, after finishing the year with 14 straight wins. They were the first team to win that many games in a row in one season since the unbeaten 1972 Miami Dolphins.

The Panthers, meanwhile, are this year's "Cinderella" team after an impressive two-year turn around from a 1-15 record in 2001, to National Football Conference champions this year. The Panthers, in their ninth season, are making their first Super Bowl appearance.

Plan to come out and watch the game with your friends at Time Out. The facility has six televisions, ranging from 19 to 24-inch, plus a big screen television with surround sound.

Time Out will open at 3:30 p.m. for the pre-game show, and remain open until the end of the game, so you'll be able to see and hear all the action, from the kickoff to the final buzzer.

There will be free admission and door prizes, along with free popcorn and buffalo wings, while they last.

Time Out is located across from Barnes Field House on Arizona Street.

### Tournaments at MVGC

The Mountain View Golf Course has scheduled a "Beat the Pro" tournament with a 9 a.m. shotgun start for Sunday. The tournament will be 100 percent handicap individual stroke.

Golfers will play against the pro, Jason Pitts. Pitts will play scratch, but entrants will be able to use their Arizona Golf Association handicaps.

Entry fee is \$15 with cart for members, and \$35 with cart for non-members. The tournament is open to everyone, and whoever beats the pro will win prizes.

Registration deadline for the tournament is today at 5 p.m. Register at MVGC pro shop.

The next Payday Scramble has been set for tomorrow at Mountain View Golf Course, with a noon shotgun start.

For more information, call 533-7088.

### Lunch buffet now served at LakeSide

The La Hacienda daily lunch buffet is now being served 11 a.m. - 1 p.m. Monday through Friday at the LakeSide Activity Centre.

The La Hacienda is closed during renovation and the lunch buffet, bingo and all other functions have been relocated to the LakeSide.

On the buffet, you have your choice of the salad bar, main entree, potatoes, rice, macaroni and cheese, vegetables, pasta, marinara sauce, rolls or corn bread. Cost of the all-you-can-eat buffet is just \$6.50. This price includes your choice of nonalcoholic beverage.

The menu varies each day, so try the LakeSide for lunch and enjoy something different every day of the week. For more information, call 533-2193.

### February special at MWR Rents

MWR Rents is offering a "sweetheart special" for the entire month of February. You get \$5 off any rental of \$25 or more. For more information call David Wall at 533-6707.

### Right Arm Night Friday at Time Out

From 4 - 6 p.m. Friday, Time Out will host the next CGs' Right Arm Night. This a great opportunity to relax and socialize. A pay-as-you-go bar and finger foods will be available.

Time Out is located on Arizona Street, across from Barnes Field House.

### B.O.S.S. Valentine party

The Better Opportunities for Single Soldiers will hold a Valentine party 7 p.m. - midnight Feb. 12 at LakeSide Activity Centre. All single soldiers are invited to attend, and there will be no cover charge.

A disc jockey will provide the entertainment.

Dance contests for both couples and singles will be held, and prizes will be awarded to the winners in several categories.

There will be beverages available, and a free hors d'oeuvre buffet. A "Valentine Auction" will also be held.

For more information, call Pfc. Diana Zhou at 533-2776 or Spc. Barbara Gerakis at 533-8386.



### Clearing hours at MWR Rents

All Soldiers needing to clear with MWR must do so at the MWR Rents Building 70914 on Irwin Street. Clearing hours are 9 a.m. - 5 p.m. only on Monday, Thursday and Friday.

For more information, call David Wall at 533-6707.

### Half-price paintball at Sportsman's Center

Half-price paintball day is scheduled for 10 a.m. - 4 p.m. Feb. 7, at the Sportsman's Center. \$10 covers the cost of the gun, mask, carbon dioxide, field fee and 100 rounds of ammunition. For more information, call 533-7085.

### Arts Center offers new watercolor class

From 10 a.m. - noon Feb. 14, 21 and 28, and Mar. 6, the MWR Arts Center will offer a class in basic watercolor techniques. Cost of the watercolor class will be \$50 for the four sessions.

The class will be taught by renowned Cochise County, Ariz. artist Cindy Betka. According to MWR Arts Center manager, Ricardo Alonzo, Betka has a unique, exquisite style. Her work has been shown in numerous locations, including the University of Arizona, the Shriner's Children's Hospital in Chicago, and



Cindy Betka

the far-reaching lands of Africa and the United Kingdom, where it is displayed in an embassy, a castle and a manor home.

Betka will also teach a basic drawing class at the Arts Center. The cost will be \$35. Call for exact dates and times of the drawing class.

Don't miss the opportunity to learn from this talented artist. For more information stop by or call 533-2015 to register.

### "Little Hands" offered Saturdays

The "Little Hands" children's arts and crafts program is offered from 10:30 - 11:30 a.m. or from noon - 1 p.m. Saturdays at the MWR Arts Center. The program is open to children, 5 - 12.

Each week, participants fabricate a different craft from clay, paper, glass, beads and more.

The schedule for this month ary is: Feb. 7, no class; Feb. 14, heart magnet (wood craft); Feb. 21, ceramics painting; and Feb. 28, paint with watercolors.

Cost of the Little Hands program is \$6 per class or two classes for \$10. Pre-payment is required at the time of registration. You can register your child at the arts center, or call for more information.



### Arts center offer program to seniors

From noon - 2 p.m. every Friday, the arts center offers a program specifically geared toward seniors. The schedule for February will be: Feb. 6, no class; Feb. 13, framing; Feb. 20, photography; and Feb. 27, acrylic painting.

Cost of the senior classes is \$15 each and pre-registration and pre-payment are required.

See more on this program on **Page B6** of this week's Scout.

### Registration dates at Arts Center

February 3 - 6, the MWR Arts Center will be open noon - 5 p.m., for registration only. No classes will be held. February 7, the arts center will be closed all day.

The normal hours of operation at the MWR Arts Center are: 9 a.m. - 5 p.m., Friday and Saturday; noon - 8 p.m. Tuesday, Wednesday and Thursday; and closed Sunday and Monday. It is located on the corner of Hatfield and Arizona Streets, in Building 52008. Call 533-2015 for more information on any of the Arts Center's programs.

### Boating safety class set for Saturday

A eight-hour boating safety course will be held 8 a.m. - 5 p.m. Saturday, at the MWR Rents Building 70914, Irwin Street.

The class is free and open to the public. Completion of a boating safety class is required for anyone who wishes to rent a boat from MWR Rents.

A minimum of six students is required for the class to be held. For more information or to register, call David Wall at 533-6707.

### Trail ride hours at Buffalo Corral

Buffalo Corral offers daily trail rides. Their winter hours for the daily trail rides are: 9 - 11 a.m. Monday - Friday and 1 - 3 p.m. Saturday and Sunday.

For more information, call the corral at 533-5220.



## MWR Box Office

# Cochise Cowboy Poetry, Music gathering tops billing

Whether it's tickets for that musical or sporting event you've been waiting to see, a reasonably priced hotel room in Tucson or Phoenix, or some information on activities that are available in a specific area, the MWR Box Office can help.

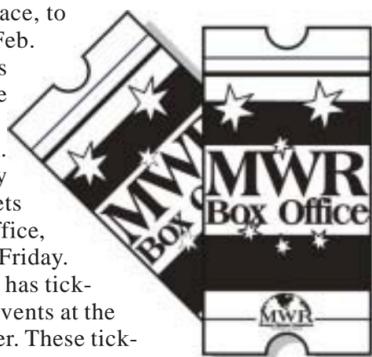
The 12th Annual Cochise Cowboy Poetry and Music gathering will be held Feb. 6 - 8 at Buena Performing Arts Center, Sierra Vista. Tickets for the event are currently on sale at the MWR Box Office.

The box office also has tickets for the 16th Annual Arizona Renaissance Festi-

val and Artisan Marketplace, to be held eight weekends, Feb. 7 - Mar. 28, plus President's Day, Feb. 16, at Apache Junction, Ariz.

Gates open at 10 a.m. and close at 6 p.m. Save by purchasing advance tickets for this event at the box office, 9 a.m. - 5 p.m., Monday - Friday.

The MWR Box Office has tickets available for several events at the Tucson Convention Center. These tick-



ets may be purchased 10 a.m. - 4 p.m., Monday - Friday, at the box office.

Coming up tomorrow through Sunday at TCC will be the popular Broadway musical "Grease." Check with the box office for times and ticket prices.

Future events at

TCC for which the box office has tickets include: Tucson Ice Cats hockey games; "Los Tigres del Norte;" John Mayer; Metallica; a tribute to Buddy Holly; an evening with Don Rickels; and the Broadway musical "Saturday Night Fever."

For more information, call 533-2404 or drop by the MWR Box Office located in the MWR Plaza, Building 52008 on Arizona Street.

They're open 9 a.m. - 5 p.m. Monday - Friday.

# Time Out Briefs

## Scholarship available

Students considering college may win a \$150 scholarship just by attending a financial aid workshop at 2 p.m. on Feb. 8 at Cochise College in Room 305 A and B on the Sierra Vista Campus of Cochise College.

For more information, call Cochise College Financial Aid Office at 515-5417.

## Sierra Vista Little League Baseball

Registration for Sierra Vista Boys and Girls, 5-16, Little League Baseball is from 10 a.m. to 2 p.m. Saturday and Feb. 7 and 21 at Big Five or register on line at <http://www.eteams.com/sierravistalittleleague>.

## College plans annual trip to gem show

Cochise College Workforce Training and Community Education is now taking reservations for its annual trips to the Tucson Gem and Mineral Show.

Participants will travel to Tucson Feb. 7 and/or Feb. 13 with Roger Weller, a geologist and mineral collector who has taught at Cochise College for 30 years. For more information or to register, call Workforce Training and Community Education at 515-5492 or visit [www.cochise.edu/training](http://www.cochise.edu/training).

## Fort Bowie workshop, field trip

The City of Sierra Vista Parks and Leisure Services is sponsoring a leisure workshop and field trip from 7 a.m. to 5 p.m., on Saturday to Fort Bowie and the Apache Campaign. Transportation is provided to and from the Ethel Berger Center.

For more information, call Jeanette Higgins, class coordinator, at 417-6980 or e-mail her at [jhiggins@ci.sierra-vista.az.us](mailto:jhiggins@ci.sierra-vista.az.us).

## Bisbee Psychic Fair and Gift Show

The Bisbee Psychic Fair and Gift Show will be from 11 a.m. to 5 p.m. on Saturday at the 55 Main Gallery, 55 Main St., Bisbee.

For more information, call 432-3726 or 432-4694 or e-mail at [mobius@theriver.com](mailto:mobius@theriver.com).

## Cochise County cyclists membership meeting

Cochise County Cyclists will host a general membership meeting at 4 p.m. on Saturday at 1083 Desert Oak Place.

For more information, call Glenn Harris at 234-7997 or visit the Web site at [www.cochisecyclists.org](http://www.cochisecyclists.org).

## African American 'Read In' Chain

The 15th National and the first local African American 'Read In' chain will take place from 3 to 4:30 p.m., Sunday at Sierra Vista 1st Church of God in Christ Youth Enrichment Program Annex building, 126 N. 7th St., Sierra Vista.

Books for children and adults written by black authors will be read. For more information, call 227-4093.

## Coed Intramural Soccer

The coaches' meeting for the 2004 Commander's Cup coed intramural soccer program and pre-season tournament will be held at 10 a.m. on Tuesday at Barnes Field House.

A letter of intent, with the unit coach's name, duty phone and e-mail address will be due at the meeting.

This is a major Commander's Cup sport. For more information, call Michelle Kimsey at 533-3180 or e-mail [michelle.kimsey@hua.army.mil](mailto:michelle.kimsey@hua.army.mil).

## Arizona hunter course education

There will be an Arizona hunter education combination course at Coronado Elementary School on Feb. 9, 11, 16, 18, 23 and 27 from 6 to 9 p.m. and Feb. 28 from 8 to 11:30 a.m.

Attendance at all classes is mandatory. Pre-registration is required, cost is \$5 per person. For more information call 459-0607 and leave a message that includes name, age and telephone number of participants.

## Combat cross-country coaches' meeting

The team coaches' meeting for company-level combat cross-country will be held at 10 a.m. Feb. 13, at Barnes Field House.

The deadline for registration is Feb. 13. The race will be held Feb. 28, 8 a.m. from Wrenn Arena. There will be a pre-race equipment inspection at 7:30 a.m., Feb. 28. The course distance will be approximately 2.2 miles in length.

There will be separate age divisions, for both women and men.

For more information, call Tom Lumley at 533-3180 or 533-3246 or e-mail [thomas.lumley@hua.army.mil](mailto:thomas.lumley@hua.army.mil).

## Geology trip of southeast Arizona

There will be a geological features exploration trip of eastern Cochise County from 7 a.m. to 5 p.m. on Feb. 14 leaving and returning from the Ethel Berger Center, Sierra Vista.

Cost of the trip is \$28 per person and includes discussion and visits to Texas Canyon, Wilcox Playa and various points in the Chiricahuas.

For more information, call 417-6980 or 458-7922.

## Tour Kino churches in Mexico

Cochise College Workforce Training and Community Education is planning a three-day trip to Mexico that will examine the history of Father Kino and his exploration of the southwest.

Participants will visit churches Father Kino built in northern Mexico, as well as his grave site in Magdalena. The tour visits Imuris, San Ignacio, Caborca, Tubutama and Pitiquito. The trip, which is a non-credit class, is set for Feb. 19-21.

For more information or to register, call Workforce Training and Community Education at 515-5492 or visit [www.cochise.edu/training](http://www.cochise.edu/training).

# At The Movies

Showing at the Cochise Theater for the next week are:

<b>Today</b>	
The Last Samurai, R	7 p.m.
<b>Friday</b>	
Paycheck, PG-13	7 p.m.
<b>Saturday</b>	
Something's Gotta Give, PG-13	7 p.m.
<b>Sunday</b>	
Mona Lisa Smile, PG-13	2 p.m.
<b>Monday</b>	
Closed	
<b>Tuesday</b>	
Closed	
<b>Wednesday</b>	
Closed	

Thursday movies are 99 cents. All other showing are \$3 for adults and \$1.50 for children

# Pets Of The Week



*Hi, my name is Cookie. I am sweet and loveable. I am a little shy around men, but I will warm up to you once I am used to you. Please come in and adopt me today so we can get to know each other.*



*My name is Max and I am a fun and energetic dog. I need a big yard with lots of room to play. If you adopt me, we can play together all day long.*



*Gabrielle is a beautiful dog who loves lots of attention. If I was adopted, I hope it is by you so that I get all the love and care that I need.*



*Pharaoh is a playful dog who loves children. Especially bigger kids who like to throw Frisbees for me to fetch. Come in and adopt me today so we can play fetch together.*

# Winding Road

## Rocky Point offers beaches, low-cost vacationing

BY KAREN WEIL

THE SCOUT STAFF

So, you feel like trip to the beach, but the idea of driving to San Diego seems just a little bit too daunting.

Well, there's always gorgeous Puerto Penasco, Mexico — 60 miles south of the Arizona border, and a few hours away from Fort Huachuca.

This once sleepy fishing village located on the Gulf of California, also commonly known as Rocky Point, has become a Mecca for beach and boating lovers, and recreation enthusiasts of all stripes. Its teal waters offer cool relaxation, fishing, scuba diving and snorkeling.

If water isn't your thing, there's always golfing, hiking or even off-road racing. Although it's located in the harshly beautiful Mexican desert, Puerto Penasco offers eco-tourism opportunities as well.

And while the town's resort credentials have grown — making it a formidable competitor to places such as Mazatlan or Cabo San Lucas — it remains a good value, according to one Web site.

Those who visit Puerto Penasco this time of year will find cooler daytime temperatures, averaging around 67 degrees. The thermometer climbs into the 80s in the early spring, and summertime can be sizzling.

The town's resorts may be sparkling and new, but Puerto

Penasco's history dates back some 20,000 years, when various tribes began settling in nearby areas, such as Ajo.

The community's fortunes have waxed and waned along with the Mexican economy, but its tourism industry is definitely here to stay.

Puerto Penasco has seven recreational vehicle parks, and dozens of hotels that cater to every price range, from \$20 to \$150 (that's in U.S. dollars) per night. Villas also are available.

According to the Web site [www.puerto-penasco.com](http://www.puerto-penasco.com), there are numerous beaches from which to choose.

Visitors who want to learn more about Puerto Penasco's environment can take advantage of the CET-MAR Aquariums, a Marine study center featuring sea turtles, octopus and all kinds of fish. The facility, which asks for a \$1 donation, is located on Las Conchas road.

Mexican towns are famous for their la vida noche, or night life, and Puerto Penasco has its share of clubs that offer almost every type of music and dancing.

Some places cater to the spring break/college crowd, and may not be for everyone. It's always vital, especially for enlisted members, to use common sense and obey local rules when enjoying a night out.

According to a previous Scout

article, not everyone stationed at Fort Huachuca can travel into Mexico.

Capt. David De Atley, company commander of Company A 305th Military Intelligence Battalion, said soldiers in Co. A 305th MI Bn. can travel no further west than Interstate 80 and no further east than the western border of Douglas. They may not go into border towns like Nogales or Douglas.

"The brigade policy is that no soldier in initial entry training is to go into Mexico unless they are on official duty," De Atley said. "However, if enough soldiers get together and want to take a group trip to Mexico, it is possible to do under command supervision."

De Atley said the repercussions for going to Mexico unauthorized can be severe.

Just going to Mexico without proper authorization the soldier is in violation of the Uniform Code of Military Justice articles 89, 90 and 92, Atley said.

"Depending on what the soldier is involved in, their punishment could range anywhere from an article 15 to a court martial," he added.

Policies for permanent party soldiers who are stationed at Fort Huachuca is different than the policy for IET soldiers, however.

According to a spokesperson at the Anti-Terrorism and Force Protection office on post, soldiers must

follow certain procedures before leaving the country.

For starters, they must fill out a Department of the Army form 31, which needs approval even for soldiers who are traveling on non-duty days. Soldiers planning to travel more than 18 miles into the country must contact their S2 office for a briefing.

The command can restrict travel to any foreign country during high threat conditions.

De Atley said that soldiers authorized to travel in Mexico should remember to be safe, and make sure to let someone know where they are going to be in Mexico and when they will return.

American civilians must know the rules when it comes to traveling in Mexico. The Mexican government requires that all U.S. citizens present proof of citizenship (such as a passport or birth certificate) and photo identification for entry into most of Mexico. Driver's permits, voter registration cards, affidavits and similar documents are not sufficient to prove citizenship for readmission into the United States.

U.S. driver's licenses are valid in Mexico, but Mexican insurance is required for all vehicles, including rentals. However, the trip to Rocky Point is part of the free zone, where U.S. citizens can travel without a passport or birth certificate, but must have driver's license or photo id to return to the U.S.

For more information, check on "Tips for Travelers to Mexico" available on the U.S. Department of State's Web site at [www.travel.state.gov](http://www.travel.state.gov). People can also contact the Mexican Embassy at (202) 736-1000, or its Web site, [www.embassyofmexico.org](http://www.embassyofmexico.org).

Those wishing to call Puerto Penasco must dial 011-52-638, then the seven-digit number. While in Puerto Penasco, only dialing the seven-digit number is necessary.

To discover this coastal gem, take Highway 82 down to Nogales, and then head north on Interstate 19, and exit onto State Highway 85, heading west. Stay on that route until you arrive at the town of Why, which serves as the connection to State Road 85. Once you arrive in the town of Lukeville, you're nearly at the Mexican border. From there, the road is known as Number 8 and heads directly south to Puerto Penasco.

To learn more about Rocky Point, check out [www.puerto-penasco.com](http://www.puerto-penasco.com) or just type in the town's name on any search engine to get details on where to stay, tourism and much more. The fort's main library has a good selection of reference books and maps to help with planning your trip.

The Scout would love to hear from its readers about the Winding Road. Have a tip for us? Contact us at [thescout@hua.army.mil](mailto:thescout@hua.army.mil).

# Soldiers win singles in bowling championships

BY TIM HIPPS  
ARMY NEWS SERVICE

The two youngest Soldiers in the tournament stole the individual spotlight in the 2004 Armed Forces Bowling Championships contested Jan. 6-8 at Castaways Hotel, Casino & Bowling Center in Las Vegas.

Casey Collins, 25, of Camp Carroll, Korea, and Michele Barksdale, 26, of Fort Jackson, S.C., won the men's and women's Armed Forces singles championships.

For the first time ever, the Armed Forces Championships were contested in conjunction with the 2004 USA Bowling National Amateur Championships, which determine the 16 members of Team USA. Although the pairing in three daily flights eliminated the intensity of head-to-head competition between service members, the military bowlers expressed delight in competing alongside the best amateur bowlers in America.

Collins won the Armed Forces men's singles title with an eight-game total of 1,693 and best game of 256. He finished 79th overall in the USA Bowling National Amateur Championship men's field of 141 bowlers. The top 32 made the cut to contend for spots on Team USA.

"There's no doubt in my mind that I can make Team USA, too," said Collins, grandson of a retired Army colonel whose family

has owned bowling centers around Fort Bragg, N.C., for more than 50 years. "I will be back."

Barksdale prevailed in Armed Forces women's singles with an eight-game total of 1,612 and best game of 246. She finished 86th among 101 women in the three-day USA Bowling National Amateur Championships.

Daughter of retired Army Capt. William Barksdale, who barnstormed through many bowling alleys between battle stints in Vietnam and jumping from planes in Thailand, Michele has been hanging around the lanes with dad since she was 3.

From age 14 until 24, however, she quit bowling and dedicated her athletic abilities to basketball.

After a successful career at Pemberton Township High in New Jersey, she made the Army women's post basketball team at Yongsan, Korea.

While lifting weights, Barksdale sustained three herniated disks in her lower back that prevented her from running and jumping.

So she returned to her first athletic love and finished second in the 8th Army Bowling Tournament in Korea.

Before long, she had earned a spot on the veteran-laden All-Army women's bowling team.

"I remember when Casey and I first came in [to All-Army bowling camp] and we were the youngest," Barksdale recalls. "They were saying things like: 'We have bowling shoes older than y'all.' So it really feels good to beat them all.

"We may be the youngest, but we're the winners."

Navy ET1 Bessie Lowery (1,607) was second among Armed Forces women in singles, followed by Air Force Chief Master Sgt. Bobbi Boutwell (1,555) and Army Chief Warrant Officer Joyce Dawson (1,530) of Schofield Barracks, Hawaii.

Navy HM3 Johnny Bryan (1,680) was second among Armed Forces men in singles, followed by Air Force 1st Lt. Rickie Bannister (1,662) and Army Chief Warrant Officer John Wilson (1,619) of Fort Belvoir, Va.

Ken Reynolds of Schofield Barracks, Hawaii, and Sgt. 1st Class Don Oglesby of MacDill Air Force Base in Tampa, Fla., took fourth place in Armed Forces men's doubles.

Reynolds was Army's most consistent male bowler of the week, finishing tied for 62nd in the USA Bowling National Amateur Championships with a 24-game total of 4,682 (195 average).

Joyce Dawson of Schofield Barracks, Hawaii, led the Army women in 70th place in the USA Bowling National Amateur

Championships with a 24-game total of 4,334 (180.5 average).

After helping Army to third place in Armed Forces women's team competition Tuesday and finishing 10th in Armed Forces women's doubles and 23rd in Armed Forces mixed doubles on Wednesday, Barksdale figured she had nothing to lose by relaxing in singles competition on Thursday.

"It was the last day; I was like 600 pins down; and I wasn't making Team USA," she explained.

"So I just went out and had fun. I figured out what was wrong and I fixed it. I just needed to relax and bowl my game.

"There was no pressure until the final game when my teammates started saying: 'If you have a good last game, you should win singles.'" Barksdale recalled. "The ball got heavy then."

Likewise, Collins, whose older brother Chris bowls on the PBA Tour, thought he put too much pressure on himself.

"I wanted it bad, really bad, to at least make the top 32 and try to make Team USA," Collins said.

"That was probably part of my problem. I was pressing too much because mentally I'm halfway there.

I will make Team USA and the PBA Tour someday because that's where I want to be. I'm going to catch a break somewhere."

## At The Library

### Hardcover fiction

1. The Da Vinci Code, by Dan Brown Brooks
2. The Five People You Meet In Heaven, by Mitch Albom
3. New Spring: The Novel, by Robert Jordan
4. Retreat, Hell! by W.E.B. Griffin
5. The Amateur Marriage, by Anne Tyler

### Hardcover nonfiction

1. My Prison Without Bars, by Pete Rose
2. Dude, Where's My Country? by Michael Moore
3. Lies, by Al Franken
4. Who's Looking Out For You?, by Bill O'Reilly
5. American dynasty, by Kevin Phillips

### Paperback fiction

1. Key Of Valor, by Nora Roberts
2. The King Of Torts, by John Grisham
3. Angels & Demons, by Dan Brown
4. Digital Fortress, by Dan Brown
5. Cold Mountain, by Charles Frazier

### Paperback nonfiction

1. Tuesdays With Morrie, by Mitch Albom
2. What Should I Do With My Life, by Mitch Albom
3. Bringing Down The House, by Ben Mezrich
4. Seabiscuit, by Laura Hillenbrand
5. Reading Lolita In Tehran, by Azar Nafisi

**Submit your sports, leisure and recreation story ideas or briefs to [thescout@hua.army.mil](mailto:thescout@hua.army.mil). The deadline for briefs is 4 p.m. on the Friday prior to the publication date. Story ideas must be submitted at least 10 days prior to the event.**



Jackie, Wabel completes her first pot at the MWR Art Center while participating in an art class designed for seniors.



Forming the clay can get a little messy at times.



Ricki Tarquinio, an art center employee, instructs three seniors how to use the pottery wheel.

Photos by Elizabeth Harlan



Judy Lietzau warms her clay so that it is easier to mold.

# Get your hands dirty

**SPC. MATTHEW E. CHLOSTA**  
SCOUT STAFF

The Morale Welfare and Recreation Arts Center offers classes and workshops for adults, 13 and up, noon – 10 p.m., Tuesday – Thursday and 9 a.m. – 5 p.m., Friday – Saturday.

The multifaceted shop offers facilities, tools and instruction for the various programmed activities for users to explore a plethora of creative areas.

“We’ve offered the Adult Arts Classes for years,” said Ulrike Tarquinio, recreation aide,

MWR Arts.

All classes are available to anyone, 13 and up, who can get access to the post, pre-registers and pre-pays the class fees that range in price from \$15 to \$100, depending on what classes the patron attends.

All of the materials for the classes are included in the cost for the class, Tarquinio said.

Participants can register by phone at 533-2015 or in person at MWR Arts.

Some of the areas and skills taught at the MWR Arts Center are: specialty jewelry making,

cake decorating, stoneware pottery, photography in black and white and color, lost wax, computer graphics, stained glass, as well as more well known subjects like basket weaving, framing and macramé.

“They like the classes,” Tarquinio said, when asked about feedback she has received so far from the students.

The most recent Senior Art Class, from noon to 2 p.m. on Friday, was called creating pottery with or without a wheel.

See **POTTERY**, Page B7



Joan Hutchinson examines her first work of pottery art.

**BERTH**, from Page B1

wouldn't do it, that I won't be a factor in the Olympic Trials. After tonight, they're going to say: 'Wow, we need to look out for Daniels.'"

DeAndrey Abron withdrew from the tourney after winning an unpopular 27-26 decision over Jaidon Codrington of Queens, N.Y., in the 178-pound quarterfinals.

Codrington floored Abron with a right in the second round, registered two standing-eight counts in the third, and bloodied his nose in the fourth. Yet Abron climbed out of the ring with a one-point triumph to a chorus of boos from the crowd.

An exhausted and battered Abron managed to muster a right jab that scored the winning point in the waning seconds of the bout.

The next day, Abdullah decided Abron had boxed enough for one week.

Charles Leverette lost a 9-4 decision in the 201-pound semifinals to Matt Godfrey of Providence, R.I.

In the quarterfinals, Leverette won an 8-4 decision over Marcus Olliveira of Lawrence, Kan. He also posted a 15-8 victory over James Downey of San Antonio.

Greg Murphy lost a 178-pound quarterfinal bout to Marcus Pernell of Portland, Ore., when the referee stopped their contest in the fourth round.

In the prelims, he stopped Phillip Williams of Minneapolis in the second round.

Before withdrawing to allow Fogle to

advance, Joseph stopped Tristan Todd of Memphis, Tenn., in the third round of a preliminary bout.

Corey Bernard was eliminated, 14-11, from the preliminaries by Dominic Chavez of Las Vegas. Spc. Mahlon Kerwick, boxing on a sprained ankle suffered while running the previous Friday, was eliminated 14-12 from the 132-pound prelims by Van Oscar Penovaroff of Waianae, Hawaii.

The most painful Army setback of the week went to Rondale Mason, who suffered a broken jaw during his 20-6 preliminary loss to Vanes Martirosyan of Glendale, Calif.

Mason underwent surgery the following day and had his jaw wired.



Photo by Tim Hipps

**Julius Fogle III, a member of the U.S. Army World Class Athlete Program at Fort Carson, Colo., lands a left jab to the head of Airman James Johnson Jr. in the 165-pound finale of the 2004 Everlast U.S. Boxing Championships at the U.S. Olympic Training Center in Colorado Springs.**



Photo by Elizabeth Harlan

**Pistol packing mama**

**Spc. Sabrina Steward receives instructions from Sfc. Harley Winkleblack, Company B 305th. Military Intelligence Battalion. On Saturday the Sportsman's Center held a ladies's gun day, the class included instructions in gun safety and marksmanship. For more information on upcoming events at the center, call 533-7085**

**POTTERY**, from Page B6

The senior patrons created bowl and pots out of moist clay on the pottery wheel.

"It is very interesting," Retired Warrant Officer, Jack Teems said, as he shaped his clay pot alongside his wife, Sandie Teems.

"It is just one of the activities we're getting into now. We're just dabbling till we get our feet wet."

Wabel, who said, "It is tons of fun."

"I always wanted to do this and I never had the opportunity," Joan Hutchinson, mother of senior drill sergeant, Sgt. 1st Class Ken Hutchinson, Company E, 309th Military Intelligence Battalion, said. "I love it."

The center's sales store/gallery offers merchandise including: limited art supplies, high fire clay, glazes and art works on consignment.

"You can bring in anything that you handcrafted and we'll take consignment from that," Tarquinio said. "It could be made somewhere else it doesn't have to be made here."

Part of the proceeds goes to MWR, but the amount that the seller wants to give to MWR, is up to them, Tarquinio said. The rest of the profit goes to the person that sells the art.

Some recent items sold on consignment included: pottery, oil paintings, baskets, jewelry, silver and glass jewelry, Tarquinio added.

Besides the Adult Art Classes, MWR Arts started offering two new art classes – Arts Classes for Teens, 13 – 19, which began Jan. 20 and are held from 4 to 6 p.m. every Tuesday and Senior Arts Classes, 50 and up, which began Jan. 16 and are held from noon to 2 p.m. everyday Friday.

Both of the new classes also require pre-registration and pre-payment of \$15 per class.

"Come check us out, we have something for everybody," Tarquinio said.

For more information, call Ricardo Alonzo or Ulrike Tarquinio at 533-2015.

The MWR Arts Center is located at the corner of Hatfield and Ariona in Building 52008.